

For our art issue, we asked, "Which museum inspires you?"

"Thanks to automatic shading devices, David Chipperfield's addition to the St. Louis Art Museum blows away the hoary notion that great art can't be illuminated by sunshine."

—Z. Smith of Eskew + Dumez + Ripple

"The juxtaposition of Mother Nature and man-made sculpture at the Storm King Art Center in New York's Hudson Valley creates an ever changing perspective on each piece of art."

—Thomas Hickey of Grade

"When I first saw the Norman Rockwell Museum in Massachusetts, I was impressed by the simplicity of the Robert A.M. Stern architecture, a fitting tribute to the life and work of the artist."

—Ken L. Bowman of Earl Swenson Associates

"At the exquisitely designed Getty Center in Los Angeles, what most caught my attention was the way that Richard Meier maintained a 30-inch grid throughout the campus, without any deviation."

—Rick McCormack of Studio McCormack

"When you walk into Philip Johnson's Rothko Chapel in Houston, the space is so transformative that it almost demands that you shut down."

—Lisa Zangerle of SERA Architects

"The New Orleans Pharmacy Museum, the oldest apothecary in the U.S., preserves every detail, from the marble soda fountain to the carved mahogany cabinets and curved glass vitrines filled with endless oddities, even voodoo potions."

—Kelly Shields of the Kramer Design Group

From top: Custom furniture by Sagrada outfits the living room of a guest suite at Israel's Norman Tel Aviv hotel by Yoav Messer Architects. A guest room's Closure Untitled #07, Dror Daum's pigment print on archival paper.



home away from home

In the White City of Tel Aviv, a UNESCO World Heritage site, a 1925 Bauhaus residence by Leon Adler has combined with a 1924 Renaissance-style one by Moshe Cherner to become the Norman Tel Aviv, a boutique hotel opening in September. Yoav Messer Architects handled the conversion, restoring much period detail while yielding 50 guest rooms and suites, four restaurants, and a rooftop pool. Design firm Sagrada imbued the interiors with Mediterranean flair. Work by contemporary Israeli artists hangs throughout.

Go to interiordesign.net/norman14 for more images of the hotel.

DESIGNwire

next stop, creativity

There's an architectural sensibility to Ivan Toth Depeña's art. That's not only because it's often large, but also because he has a master's in architecture from the Harvard University Graduate School of Design. His installation *Color Field* at Federal Center Station, the first light-rail stop on a line slated to extend into Denver's western suburbs, features painted steel structures up to 12 feet high, supporting colored glass panels. As light from the sun during the day and LEDs at night passes through, constantly changing patterns appear on the station's concrete walkways and stairs. ➔

From top: Ivan Toth Depeña's *Color Field* at Federal Center Station in Lakewood, Colorado, incorporates panels of laminated and tempered glass. Painted steel armatures from 8 to 12 feet high.

Go to interiordesign.net/toth14 for a video interview with the artist.

