



SPECIAL SECTION

2018 *NYC&G*

IDAS

INNOVATION IN DESIGN AWARDS

architecture

interior design

garden design

kitchen design

bath design

product design

On October 24, in the celebrated Rainbow Room at Rockefeller Center, *NYC&G* honored the best regional projects in the categories of architecture and interior, garden, kitchen, bath, and product design at the sixth annual New York Innovation in Design Awards (IDAS). Just a few weeks before, our panel of judges—interior designers Harry Heissmann and Alex Papachristidis, home accessories executive Analisse Taft-Gersten, and product designer Lori Weitzner—met behind closed doors at Manhattan’s Eggersmann showroom to select this year’s winners and finalists. Needless to say, the competition was fierce. Turn the page to see who came out on top.

TEXT BY ALYSSA BIRD, CAITLIN ST JOHN, AND KELLY VELOCCI

Want to enter next year’s competition? Go to cgidas.com for more information. For more details on the projects featured on these pages, see Resources.



WINNER

Mojo Stumer Associates

For an Old Westbury master bath, Mojo Stumer Associates created a spa-like, indoor-outdoor oasis by integrating slatted mahogany screens that both provide privacy and filter light from an adjacent terrace. Fittingly enough, a freestanding glass tub—its filler is concealed in the ceiling—sits on a bed of river stones. “The relationship to nature gives the room a very peaceful vibe,” says judge Lori Weitzner. “It’s a great bathroom to ‘Zen out’ in,” concurs judge Analisse Taft-Gersten.



FINALIST

Grade New York

To add contrast to a highly decorative Upper East Side master bedroom, the firm designed a decidedly pared-down master bath, installing a floating Blue de Savoie marble vanity and cladding the walls and shower in Bianco Neve marble tiles. “Very simple, but chic,” remarks Taft-Gersten. “It’s seamless, meditative, and beautiful,” adds Weitzner.



FINALIST

Toledo Geller

The clients’ love of all things Parisian inspired this Upper East Side bathroom’s black-and-white scheme. Its petite size didn’t stop Virginia Toledo and Jessica Geller from going all out with a graphic mosaic floor, Nero Marquina marble crown moldings, and a custom vanity with oversize half-moon pulls. Judge Harry Heissmann describes it as “modern, but with Art Deco references. It’s very New York.”

bath design